

Welcome to SwingDings – Version 1.

A suite of Jazz/Swing fonts intended for use with Noteworthy Composer™*.

What is contained:

SwingDings:

This is an alternative to Boxmarks and Boxmark2. It has several additional characters but the ones common to both fonts are mapped the same so it can be used as a direct replacement simply by changing the font selection in page setup.

SwingText:

This is a text font with the same "character" as SwingDings.

SwingTextEuro:

This is a text font with the same "character" as SwingDings but mapped differently to SwingText to allow for European characters.

SwingChord:

This is also a text font in the same "character" as SwingDings however this font is designed with text chord construction in mind.

NWC2SwingDings:

This is an alternative NWC2 system font in the same "character" as SwingDings. It can be selected in NWC2 beta2.02 and later in the Page Setup, Fonts tab.

NWCV15:

This is a replacement for NWCV15. This is the NWC1 version of the NWC system font. You must first remove the standard NWCV15 in order to use it as the two cannot co-exist. This is a limitation of NWC (current version is 1.75) which will only use a font called NWCV15 thus the internal name must match. I recommend that you keep a backup copy of the original NWCV15.

To use the fonts:

SwingDings, SwingText, SwingTextEuro, SwingChord and NWC2SwingDings can simply be copied into the Windows/Fonts folder.

*****If you have used a beta version of SwingDings in NWC2 you will need to restore your original NWC2STDA font*****

To do this, open your "Windows/Fonts" folder and delete the NWC2STDA font. Then go to the "Program Files/Noteworthy Composer 2" and copy the "NWC2STDA.TTF" you will find there to your "Windows/fonts" folder OR you can also copy your preservation copy in (you DID keep one didn't you!)

The SwingDings NWCV15 can only be installed if NWC's NWCV15 is first removed. KEEP A BACKUP OF THE ORIGINAL NWCV15!!!

The appendices have the characters and their Extended ASCII numbers for each font:

Appendix 1 is SwingDings

Appendix 2 is SwingText

Appendix 3 is SwingTextEuro

Appendix 4 is SwingChord

Appendix 5 is NWC2SwingDings

Appendix 6 is NWCV15SwingDings

Appendix 7 is part of a sample chart I started to reproduce to replace a lost part (it became unnecessary to complete the job)... Please note, this example has NO post processing, it is exactly how I copied it from NWC2 print preview. Pretty neat, huh?

SwingText and SwingChord were originally character mapped the same as a certain "other" notation products text and chord font files. This was intentional so that should you have access to other fonts for this particular product you can change over by simply changing the User font setting in "Page Setup". While this is still possible, there are now some inconsistencies.

Using the (extended) ASCII codes in the appendices you can enter any character by holding the <alt> key and typing the number on the numeric keypad (NB some characters are padded with leading 0's to make 4 digits, normally chr 0128 (128) and above).

In order to access these fonts in the most convenient manner I suggest you obtain a copy of "Typecase" from here:

<http://www.buckrogers.demon.co.uk/software/typecase.zip>

or any number of other places on the web. Unfortunately it will not give access to all the SwingTextEuro characters. However, the SwingTextEuro font is a character rather than a symbol font and is mapped the same as Arial thus if you can access a character in Arial, then, provided I've created its equivalent, you should be able to access it in SwingTextEuro the same way.

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Usage:

As far as possible the glyphs are designed to be placeable as text. If you need an F 6/9 chord you simply place the "F" and the "%" from the SwingChord font in the appropriate location and you will get:

F6/9

How about an A Maj13 with a sharp 11th:

A^{♯11}13 "AR" in SwingChord

Or you may need a text directive that you want to make stand out:

(This is of interest) (chr 133)Thi(chr 134)s is (chr 134)of in(chr 134)terest(chr 135)
(so is this) (and this, {and also this})

As you can see, some of the characters are larger than the horizontal space they consume which is why chr(133) can extend from the left of the "T" all the way over to the "i" in "This"

We can also have some European characters for friends who need 'em:

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÑÒÓÔÕÖØÙÚÛÜÝÞßàáâäåääæçèéêëìíîïðñòóôõöøùúûüýþÿŒœŽžỲŷš

and we can, of course, stick 'em in boxes

(ÀÁÂÿßúüþÆÇää) (ÖöÄÄØß) {ÆÖÇŽ}

Then in SwingDings itself we have a useful demo in the multibar rest. 4 examples:

┌──8──┐ [8] or
┌──8──┐ ,8. or how about
┌── 8 ──┐ :8;

The 3rd example is quite neat. The ":" = ┌──┐ and ";" = ┌──┐ overlap quite a distance...

For a really looonnnng multibar rest try:

┌──┐ :-----32-----; add as many '-' as you need! In pairs is best.

Of course there are always the ubiquitous rehearsal marks:

(A)(B)(C)(D) etc. or what about a staccatissimo or 2: ♪ and ♪

Need a "swing" metronome mark? (♪=♩) or (♪&♪=♩)

I'm sure you now get the idea. I hope you enjoy the results...

While I have primarily aimed these fonts at NWC2, you can use them with NWC1 and they will work equally well. I have included a version of the NWC15 system font, OR you could look for Robert Morris' NWCTazz on the Scriptorium which is in similar vein.

At this point I would like to express my sincere appreciation to Barry Graham and Dominique (Marsu) Portier for their work on Boxmarks and Boxmark2 which I have leaned heavily on. Rolf Mieзитis for his work on an unpublished BoxmarkJAZZ. Indeed, I "borrowed" some of their characters! Also Robert Morris for his work on NWCTazz from which I learned how to replace the standard NWC fonts. Thanks guys! I have also picked up ideas for useful characters from several other sources...

I would also like to express my appreciation to the members of the NWC News Group who participated in the beta program. These guys have been awesome and SwingTextEuro is a direct result of their input as I had originally not considered a Euro font at all





While I retain copyright, these fonts are made freely available to all, without any guarantee or warranty whatsoever. I accept no responsibility for how you use them or whatever your ultimate results may be. If you redistribute them they should be distributed as a complete set and with this intro as in the original zip file. If you create a derivitave work please let me know.

I hope you find these fonts useful, practical and enjoyable. If you do I would appreciate feedback either via the Noteworthy Composer forum or private news group. C'mon, massage my ego a bit :)

Appendix 1: SwingDings character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII			
	!	033		<	060		W	087		r	114		±	0177		í	0205		è	0232
	"	034		=	061		X	088		s	115		²	0178		î	0206		é	0233
	#	035		>	062		Y	089		t	116		³	0179		ï	0207		ê	0234
	\$	036		?	063		Z	090		u	117		'	0180		Ë	0208		ë	0235
	%	037		@	064		[	091		v	118		μ	0181		Ñ	0209		ì	0236
	&	038		A	065		\	092		w	119		.	0183		Ò	0210		í	0237
	'	039		B	066		]	093		x	120		,	0184		Ó	0211		î	0238
	(	040		C	067		^	094		y	121		¹	0185		Ô	0212		ï	0239
	)	041		D	068		_	095		z	122		°	0186		Õ	0213		ð	0240
	*	042		E	069		`	096		{	123		»	0187		Ö	0214		ñ	0241
	+	043		F	070		a	097		|	124		¼	0188		×	0215		ò	0242
	,	044		G	071		b	098		}	125		½	0189		Ø	0216		ó	0243
	-	045		H	072		c	099		~	126		¾	0190		Ù	0217		ô	0244
	.	046		I	073		d	100		□	0143		¿	0191		Ú	0218		õ	0245
	/	047		J	074		e	101		ï	0161		À	0192		Û	0219		ö	0246
	0	048		K	075		f	102		φ	0162		Á	0193		Ü	0220		÷	0247
	1	049		L	076		g	103		£	0163		Â	0194		Ý	0221		ø	0248
	2	050		M	077		h	104		¢	0164		Ã	0195		Þ	0222		ù	0249
	3	051		N	078		i	105		¥	0165		Ä	0196		ß	0223		ú	0250
	4	052		O	079		j	106		¢	0166		Å	0197		à	0224		û	0251
	5	053		P	080		k	107		§	0167		Æ	0198		á	0225		ü	0252
	6	054		Q	081		l	108		¢	0168		Ç	0199		â	0226		ý	0253
	7	055		R	082		m	109		©	0169		È	0200		ã	0227		þ	0254
	8	056		S	083		n	110		ª	0170		É	0201		ä	0228			
	9	057		T	084		o	111		«	0171		Ê	0202		å	0229			
	:	058		U	085		p	112		¬	0172		Ë	0203		æ	0230			
	;	059		V	086		q	113		¢	0176		Ì	0204		ç	0231			

Appendix 2: SwingText character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	?	?	063	]	]	093	{	{	123	œ	œ	0156	½	½	0189	Ⓔ	Ⓔ	0222
"	"	034	@	@	064	^	^	094	|	|	124	□	□	0157	¾	¾	0190	Ⓕ	Ⓕ	0223
#	#	035	A	A	065	_	_	095	}	}	125	ž	ž	0158	⅓	⅓	0191	Ⓖ	Ⓖ	0224
\$	\$	036	B	B	066	o	`	096	~	~	126	ÿ	ÿ	0159	⅔	À	0192	Ⓖ	Ⓖ	0225
%	%	037	C	C	067	a	a	097	€	€	0128			0160	⅕	Á	0193	Ⓖ	Ⓖ	0226
&	&	038	D	D	068	b	b	098	□	□	0129	i	i	0161	⅔	Â	0194	Ⓖ	Ⓖ	0227
'	'	039	E	E	069	c	c	099	,	,	0130	¢	¢	0162	⅔	Ã	0195	Ⓖ	Ⓖ	0228
(	(	040	F	F	070	d	d	100	<i>fine</i>	<i>f</i>	0131	£	£	0163	⅕	Ä	0196	Ⓖ	Ⓖ	0229
)	)	041	G	G	071	e	e	101	”	”	0132	¤	¤	0164	⅔	Å	0197	Ⓖ	Ⓖ	0230
*	*	042	H	H	072	f	f	102	...	...	0133	¥	¥	0165	⅔	Æ	0198	Ⓖ	Ⓖ	0231
+	+	043	I	I	073	g	g	103	†	†	0134	§	§	0167	⅔	Ç	0199	Ⓖ	Ⓖ	0232
,	,	044	J	J	074	h	h	104	‡	‡	0135	¨	¨	0168	⅔	È	0200	Ⓖ	Ⓖ	0233
-	-	045	K	K	075	i	i	105	ˆ	ˆ	0136	©	©	0169		É	0201	Ⓖ	Ⓖ	0234
.	.	046	L	L	076	j	j	106	‰	‰	0137	ª	ª	0170		Ë	0203	Ⓖ	Ⓖ	0235
/	/	047	M	M	077	k	k	107	Š	Š	0138	«	«	0171		Ì	0204	Ⓖ	Ⓖ	0236
0	0	048	N	N	078	l	l	108	‹	‹	0139	¬	¬	0172		Í	0205	Ⓖ	Ⓖ	0237
1	1	049	O	O	079	m	m	109	Œ	Œ	0140	®	®	0174	—	Î	0206	Ⓖ	Ⓖ	0238
2	2	050	P	P	080	n	n	110	□	□	0141	¯	¯	0175	⅔	Ï	0207	Ⓖ	Ⓖ	0239
3	3	051	Q	Q	081	o	o	111	ž	ž	0142	°	°	0176	]	Ñ	0209	Ⓖ	Ⓖ	0240
4	4	052	R	R	082	p	p	112	□	□	0143	±	±	0177	-	Ò	0210	Ⓖ	Ⓖ	0241
5	5	053	S	S	083	q	q	113	‘	‘	0145	²	²	0178	-	Ó	0211	□	□	0242
6	6	054	T	T	084	r	r	114	’	’	0146	³	³	0179	]	Ô	0212	Ⓖ	Ⓖ	0243
7	7	055	U	U	085	s	s	115	“	“	0147	´	´	0180	]	Õ	0213	Ⓖ	Ⓖ	0244
8	8	056	V	V	086	t	t	116	”	”	0148	µ	µ	0181	x	x	0215	Ⓖ	Ⓖ	0245
9	9	057	W	W	087	u	u	117	—	—	0150	¶	¶	0182	Ⓐ	∅	0216	Ⓖ	Ⓖ	0246
:	:	058	X	X	088	v	v	118	—	—	0151	·	·	0183	Ⓑ	Ù	0217	(Ⓐ)	÷	0247
;	;	059	Y	Y	089	w	w	119	~	~	0152	¸	¸	0184	Ⓒ	Ú	0218	(Ⓐ)	∅	0248
<	<	060	Z	Z	090	x	x	120	™	™	0153	¹	¹	0185	Ⓓ	Û	0219	(Ⓐ)	ù	0249
=	=	061	[	[	091	y	y	121	š	š	0154	º	º	0186	Ⓔ	Ü	0220			
>	>	062	\	\	092	z	z	122	›	›	0155	¼	¼	0188	Ⓕ	Ý	0221			

Appendix 3: SwingTextEuro character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	À	A	065	à	a	097	é	é	130	ó	ó	162	ì	ì	222	š	Š	0138
"	"	034	Â	B	066	â	b	098	â	â	131	ú	ú	163	ó	Ó	224	đ	Đ	0139
#	#	035	Ĉ	C	067	ĉ	c	099	ä	ä	132	ñ	ñ	164	ß	ß	225	œ	œ	0140
\$	\$	036	Ď	D	068	d	d	100	à	à	133	Ñ	Ñ	165	ô	Ô	226	ž	Ž	0142
%	%	037	Ē	E	069	e	e	101	â	â	134	ı	ı	166	ò	Ò	227	‘	‘	0145
&	&	038	Ĝ	F	070	f	f	102	ç	ç	135	∩	∩	167	ö	Ö	228	’	’	0146
'	'	039	Ĝ	G	071	g	g	103	ê	ê	136	∩	∩	168	õ	Õ	229	“	“	0147
(	(	040	Ĥ	H	072	h	h	104	ë	ë	137	®	®	169	−	μ	230	”	”	0148
)	)	041	Ĭ	I	073	i	i	105	è	è	138	¬	¬	170	þ	þ	231	•	•	0149
*	*	042	Ĵ	J	074	j	j	106	ĩ	ĩ	139	½	½	171	ƒ	ƒ	232	—	—	0150
+	+	043	Ķ	K	075	k	k	107	î	î	140	¼	¼	172	ú	Ú	233	—	—	0151
,	,	044	Ĺ	L	076	l	l	108	ì	ì	141	«	«	174	û	Û	234	~	~	0152
-	-	045	Ļ	M	077	m	m	109	ā	Ā	142	»	»	175	ù	Ù	235	™	™	0153
.	.	046	Ń	N	078	n	n	110	å	Å	143	Á	Á	181	ý	Ý	236	š	š	0154
/	/	047	Ō	O	079	o	o	111	É	É	144	Â	Â	182	Ÿ	Ÿ	237	—	—	0155
0	0	048	Ɔ	P	080	p	p	112	æ	æ	145	À	À	183	±	±	241	œ	œ	0156
1	1	049	Ǫ	Q	081	q	q	113	Æ	Æ	146	©	©	184	¾	¾	243	ž	Ž	0158
2	2	050	Ŕ	R	082	r	r	114	ô	ô	147	¢	¢	189	¶	¶	244	ÿ	ÿ	0159
3	3	051	Ŗ	S	083	s	s	115	ö	ö	148	¥	¥	190	§	§	245	¨	¨	0168
4	4	052	Ţ	T	084	t	t	116	ò	ò	149	ā	ā	198	÷	÷	246	ˉ	ˉ	0175
5	5	053	Ũ	U	085	u	u	117	û	Û	150	Ã	Ã	199	°	°	248	²	²	0178
6	6	054	Ŵ	V	086	v	v	118	ù	ù	151	¼	¼	207	·	·	250	˘	˘	0180
7	7	055	Ŷ	W	087	w	w	119	ÿ	ÿ	152	ð	ð	208	¹	¹	251	−	μ	0181
8	8	056	Ÿ	X	088	x	x	120	ö	Ö	153	Ð	Ð	209	²	²	253	˙	˙	0184
9	9	057	Ŷ	Y	089	y	y	121	Û	Ü	154	Ê	Ê	210	€	€	0128			
:	:	058	Ź	Z	090	z	z	122	ø	ø	155	Ë	Ë	211	„	„	0130			
;	;	059	Ɔ	[	091	[	{	123	£	£	156	È	È	212	‚	‚	0132			
<	<	060	ˉ	\	092	ˉ	|	124	∅	∅	157	ı	ı	213	…	…	0133			
=	=	061	Ɔ	]	093	Ɔ	}	125	×	×	158	Í	Í	214	†	†	0134			
>	>	062	ˉ	^	094	ˉ	~	126	<i>Fine</i>	<i>f</i>	159	Î	Î	215	‡	‡	0135			
?	?	063	ˉ	_	095	ç	Ç	128	á	á	160	Ï	Ï	216	ˆ	ˆ	0136			
@	@	064	˘	`	096	ü	ü	129	í	í	161	□	□	221	‰	‰	0137			

Appendix 4: SwingChord character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	6	6	054	Δ9	K	075	`	`	096	u	u	117	‘	‘	0139
"	"	034	7	7	055	Δ13	L	076	a	a	097	v	v	118	œ	œ	0140
#	#	035	8	8	056	M	M	077	b	b	098	w	w	119	⌘	⌘	0164
\$	\$	036	9	9	057	Δ7(#11)	N	078	c	c	099	x	x	120	®	®	0174
%	%	037	11	:	058	Δ9(#11)	O	079	d	d	100	y	y	121	ˆ	ˆ	0175
&	&	038	13	;	059	Δ6(#11)	P	080	e	e	101	z	z	122	N.C.	±	0177
'	'	039	Maj	<	060	6(#11)	Q	081	f	f	102	{	{	123	-6	²	0178
(	(	040	=	=	061	Δ13(#11)	R	082	g	g	103	|	|	124	o	¼	0188
)	)	041	min	>	062	Δ7(b5)	S	083	h	h	104	}	}	125	major triad	¾	0190
*	*	042	?	?	063	Δ7(#5)	T	084	i	i	105	~	~	126	major(b5) triad	˘	0191
+	+	043	add	@	064	Δ9(b5)	U	085	j	j	106	€	€	0128	b	Ä	0196
,	,	044	Maj	A	065	Δ9(#5)	V	086	k	k	107	□	□	0129	x	Æ	0198
-	-	045	B	B	066	sus	W	087	l	l	108	,	,	0130	bb	È	0200
.	.	046	C	C	067	sus4	X	088	m	m	109	f	f	0131	5	Ë	0203
/	/	047	D	D	068	sus4(b9)	Y	089	n	n	110	-7	-7	0132	13/5	ì	0204
0	0	048	E	E	069	7sus	Z	090	o	o	111	-9	-9	0133	7	ä	0228
1	1	049	F	F	070	(	[	091	p	p	112	-11	-11	0134	11/5	å	0229
2	2	050	G	G	071	\	\	092	q	q	113	b	b	0135	2/4	æ	0230
3	3	051	Δ6/9	H	072	)	]	093	r	r	114	b	b	0136	9/5	ç	0231
4	4	052	Δ6	I	073	Δ	^	094	s	s	115	#	#	0137	7/6	è	0232
5	5	053	Δ7	J	074	—	—	095	t	t	116	b#	b#	0138	13/11	é	0233

Appendix 7: Sample Chart

Trumpet 1 - pg 2/2 - Basic Basie

G⁶ *as is - play both times* **G⁶**

47
49
50
51
52
53
54
55
56

C⁷ **C^{#0}** **G⁶** **G⁷**
C⁷ **C^{#0}** **G⁶**
F⁷ **E⁷** **A⁷** **A^{min7}** **D⁷**

1. 2. *as is* **D.S. al Coda**

59

Coda

63
65
66
69

2 **ff**